A catalyst for CHANGE
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INNOVATION CAN ONLY COME FROM INDIVIDUALS.

My father always said this, and it’s the idea that is at the heart of S&R’s mission. When you harness the power of an individual’s talent and help them to fully realize their potential, the returned value to the world can be great.

S&R Foundation has grown at an accelerated rate in the past year, and I am honored to share its accomplishments with you. We have added a new property to our operations, Halcyon House, expanded our portfolio to include new programs, and built upon the success of existing platforms. As an entrepreneur, arts lover and scientist myself, I can proudly say that each area of S&R’s mission has grown in impact and effectiveness over last year.

We were honored and excited in 2014 to share S&R Foundation’s work with so many more partners. The increased commitments from longtime contributors, as well as support from many new stakeholders, including an honorary board, circle members, committee members and donors has been so humbling. All of the wonderful new projects started in 2014 are due to the generosity of our longtime friends and many special new friends and partners.

2014 was a year full of forward-thinking, innovative ideas coming to life. Looking ahead, 2015 celebrates the 15th anniversary of S&R and we cannot wait to share it with you.

Warm regards,

Dr. Sachiko Kuno
Co-Founder, President & CEO
S&R’s Methodology

Established in 2000 by Dr. Sachiko Kuno and Dr. Ryuji Ueno, S&R Foundation is a 501(c)(3) non-profit organization based in Washington, D.C. S&R’s mission is to support talented individuals with great potential and high aspirations in the arts, sciences and social entrepreneurship, especially those furthering international cultural collaboration.

In support of its goals, S&R sponsors annual awards programs, hosts concerts and events, and works with its partners to both encourage social, scientific and artistic innovation, and promote cultural and personal development.

it starts with
AN INDIVIDUAL

AWARD & RECOGNIZE
with a vision for the future
By providing a positive, nurturing environment where individuals are free to think, work and grow, S&R Foundation develops their talents and in turn, enriches society by sharing the fruits of their hard work and dedication.

**SHOWCASE**  
*living their dream*

**SUPPORT & INCUBATE**  
*growing in a supportive space*

**INSPIRE & IMPACT**  
*SHAPING the world for the better*
Arts

S&R Foundation arts programs nurture and promote award-winning visual and performing artists with performances and support throughout the year. Programs include the S&R Washington Award, Overtures Artist Concert Series, Artist-in-Residence, and Evermay Chamber.
The S&R Washington Award

Presented annually to talented young artists in the fields of fine arts, music, drama, dance, photography and film, the Washington Awards are intended to encourage individuals who contribute to international collaboration. The award includes a cash prize and winners are eligible for an S&R-sponsored event allowing them to showcase their talents.

NABIL SHEHATA
Double Bass & Conductor

Nabil Shehata was born to parents of German and Egyptian descent. After receiving piano lessons from his mother at the age of six, he took his first double bass lessons three years later. In 2003 Shehata was brought to Staatsoper Berlin as the first double bass soloist. One year later Shehata began his tenure with the Berlin Philharmonic Orchestra in the same position. In 2006, Nabil Shehata has increasingly turned toward conducting, now conducting all over the world.

HUANHUAN MA
Soprano

Huanhuan Ma, soprano, is from Chongqing, China. She earned her bachelor’s degree at the Beijing Central Conservatory of Music, and completed her Master of Music and Graduate Performance Diploma programs at Peabody Conservatory with a full scholarship, studying with Phyllis Bryn-Julson. Ms. Ma is currently a resident artist at Academy of Vocal Arts in Philadelphia. Ms. Ma has performed in Switzerland, Panama, Costa Rica, Columbia, Japan and the United States.

ERZHAN KULIBAEV
Violin

Erzhan Kulibaev started playing violin at the age of six and graduated from The Central Special Music School (College) at the P. I. Tchaikovsky Moscow State Conservatory. Since 2004, Kulibaev has studied with professor Zakhar Bron at the prestigious Queen Sofia High School of Music in Madrid. He is a winner of five first prizes in international violin competitions and has performed in over 20 countries around the world.

The award winners, announced in December 2014, are officially honored at the S&R Washington Awards Gala the May following notification of their award.
TAMAS KRIZSA  
*Dancer & Choreographer*

Tamás Krizsa, of Hungary, graduated from the Hungarian Dance Academy with honors in 2002. After finishing school, Mr. Krizsa danced with Columbia Classical Ballet, Bay Area Houston Ballet & Theatre, Budapest Ballet and Ballet Theater Hagen in leading roles. He has performed all over the world and is currently enjoying his seventh season with The Washington Ballet.

MICHAEL MIZRAHI  
*Piano*

Pianist Michael Mizrahi has appeared as concerto soloist, recitalist, chamber musician, and teaching artist across the United States and abroad. Mizrahi received his bachelor’s degree from the University of Virginia, where his concentrations were in music, religion and physics. He holds and doctoral degrees from the Yale School of Music. He is currently assistant professor of piano at the Lawrence University Conservatory of Music in Appleton, Wisconsin.
Overtures Artist Concert Series

Introduced in the spring of 2012, the Overtures Artist Concert Series features award-winning, world-class performing artists at legendary venues across the D.C. metro area, including The John F. Kennedy Center for the Performing Arts and Evermay Estate, S&R Foundation’s headquarters. Attendees enjoy music performances by talented rising stars throughout the year.
2014 | SPRING SERIES

SAYAKA SHOJI
violin

SONIC ESCAPE
Shawn Wyckoff - flute
Maria Kanako Millar - violin
Nan-Cheng Chen - cello

ELIJAH JAMAL BALBED
jazz saxophone

NAOKO TAKADA
marimba

MIHAI MARICA
& RYO YANAGITANI
cello & piano

TRIO+
Yousuke Kawasaki - violin
Vadim Serebryany - piano
Wolfram Koessel - cello

ANNIE ROSEN
& RYO YANAGITANI
mezzo-soprano & piano

TAMAKI KAWAKUBO
violin

2014 | FALL SERIES

CHAR PRESCOTT -
& RYO YANAGITANI
cello & piano

URBAN TANGO TRIO
Machiko Ozawa - violin
Priya Mayadas - piano
Pedro Giraudo - bass
Kazuma Miura - bandoneon

METRIO
Tanya Gabrielian - piano
Emily Daggett Smith - violin
Matthew Zalkind - cello

OUTSTANDING D.C. ARTISTS
Alejandro Hernandez-Valdez - piano
Akemi Takayama - violin
Garrick Zoeter - clarinet

AYANE KOZASA - VIOLA
Michael Djupstrom - piano
Paul Wiancko - cello

EVERMAY CHAMBER ENSEMBLE
Tamaki Kawabuko - violin
Ria Iteda - marimba
Mariko Anraku - harp

EMIL KHUDYEV - CLARINET
Nozomi Khudyev - piano
Farkhad Khudyev - violin

EISHIN NOSE & SATOSHI TAKEISHI
jazz piano & percussion
Artist-in-Residence

The Artist-in-Residence program provides talented artists with opportunities to further their careers. As an Artist-in-Residence, they serve as an artistic ambassador for S&R, help in curating artistic programming and community engagement, and expand and develop their own artistic practice. The program has dual purposes, but at its core is intended to give selected emerging artists a home and place of inspiration.
EXPECTATIONS FOR RESIDENT ARTISTS

- serve as artistic ambassadors for S&R
- determine how to share their talents with the larger Washington, D.C. community, particularly helping to build capacity for area non-profits and underserved residents

S&R Foundation selected one of Canada’s most talented pianists, Ryo Yanagitani, as its first Artist-in-Residence. Mr. Yanagitani holds a Doctorate in Musical Arts from Yale University, where he also served as an instructor for Yale’s chamber music program. During the past year he has worked and practiced at the Evermay Estate, and has performed several times for the Overtures Artist Concert Series, as well as other S&R Foundation events.

ARTIST-IN-RESIDENCE 2014 PERFORMANCES & EDUCATIONAL PROGRAMS

THIS FOR DIPLOMATS
CITIZENS ASSOCIATION OF GEORGETOWN
WASHINGTON CONSERVATORY
NATIONAL GALLERY OF ART
DUKE ELLINGTON SCHOOL OF THE ARTS
WASHINGTON LATIN CHARTER SCHOOL
DUMBARTON OAKS PARK CONSERVANCY
AUGUSTA SYMPHONY ORCHESTRA
NEW ORCHESTRA OF WASHINGTON
STRATHMORE
BOYS & GIRLS CLUB - TEEN ARTS PROGRAM
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
THEARC
IMAGINATION STAGE
EMBASSY OF JAPAN
IAEM
Evermay Chamber

Evermay Chamber is an ensemble of solo caliber artists from five continents, assembled by S&R Washington Award Grand Prize Winner Tamaki Kawakubo. This diverse group is comprised of nine talented performers, including multiple award-winners, who assemble in distinct configurations for different seasons and concerts. Intimate in tone and scope, chamber music combines close musical collaboration and proximity to audience members, forging a special connection between them.
In March 2014, S&R Foundation and The Washington Ballet announced a new creative multi-year partnership featuring Evermay Chamber, which will significantly increase its size and configuration to perform as the Evermay Chamber Orchestra. This collaboration commenced with Evermay Chamber Orchestra performing the musical score for The Washington Ballet’s new production of Swan Lake at The Kennedy Center in April 2015. Evermay Chamber is presented under the patronage of Dr. Ryuji Ueno.

PERFORMANCES

PERFORMANCE AT EVERMAY
as part of the Fall 2014 Concert Series

PERFORMANCES AT EVERMAY
as part of Evermay Chamber Music Festival

PERFORMANCE AT STRATHMORE
as part of Evermay Chamber Music Festival

PERFORMANCE AT OPERA BALL
as part of Evermay Chamber Music Festival
S&R Foundation supports talented scientists and research in health care-related fields such as medicine, pharmaceuticals, and public health. Encouraging continued growth and development in these critical fields enriches the shared knowledge base of the scientific and medical communities, extending real and lasting benefits beyond them.
Ryuji Ueno Award

S&R Foundation established the Ryuji Ueno Award for Ion Channels or Barrier Function Research (commonly known as the “Ueno Award”) in partnership with the American Physiological Society (APS) in 2008. The Ueno Award is given annually to an individual demonstrating outstanding promise based on his/her research in ion channels or epithelial barrier function.

In 2014, S&R Foundation renewed its collaboration with APS to present the Ueno Award with a variation in focus. Until 2020, the award will be presented to an early career investigator demonstrating outstanding promise based on his/her research in wound healing, tissue remodeling, and/or organ regeneration.

The Ueno Award recipient for 2014 is Dr. Declan McCole, who received his Ph.D. in Pharmacology and Veterinary Medical Research from University College Dublin, Ireland, in 1997, for his work on host responses to infection with Fasciola hepatica. He conducted postdoctoral research training at the Mucosal Immunology Laboratory of Dr. Martin Kagnoff in the Department of Medicine at the University of California, San Diego. He has received a number of extramural research grants and has published extensively.

“Winning the S&R Ueno Award has allowed me to expand my research program into exciting new areas and provided resources to enable me to initiate collaborations with other investigators that I would otherwise have been unable to do.”

- DR. MCCOLE
Social Entrepreneurship

S&R Foundation offers lectures and presentations that provide thought-leadership and promote innovative approaches to 21st century issues and challenges. Through these programs, entrepreneurs, researchers, and organizations are offered an opportunity for free-flowing exchange and collaboration, creating platforms that positively impact social agendas. Ultimately, we anticipate these platforms will be adapted and integrated to serve populations within the larger community.
Halcyon Incubator

The Halcyon Incubator program, launched in September of 2014, supports fearless social entrepreneurs through a unique 14-month fellowship, which includes a four-month residency period and access to strategic, legal and PR support, mentors, and a network of potential funders. Halcyon Incubator provides a hub for creativity, allowing forward-thinkers to address 21st century challenges and achieve meaningful results.

**MATT FISCHER**  
*Control A*+  
In the US alone, one in 10 children suffer from asthma and over $60 billion is spent on treatment. Through Control A+, Mr. Fischer is developing an early warning system for asthmatic children that will alert parents and doctors before an asthma attack. With data gathered based on environmental monitors, asthmatic children are empowered to live more normal lives.

**DAN GALLAGHER & BEN REICH**  
*Datasembly*  
Every year, millions of open data sets are released by thousands of governments. Unfortunately there are no standards, making it difficult to extract value from the data. Datasembly is a platform that aggregates and indexes open data, allowing communities to fully harness the power of public information.

**OLIVIER KAMANDA**  
*Ideal Impact*  
Mr. Kamanda’s Ideal Impact is a community-oriented tech company designed to bridge the gap between those who want to serve and the organizations that need their support. Ideal Impact accomplishes this by matching people with service and social impact opportunities based on the news stories they follow.
ARI RAZ & KEVIN FRIEND
PureJoy

Mr. Raz and Mr. Friend’s venture, PureJoy, is based on the concept that high quality, nutritious baby food should be a right, not a privilege. PureJoy plans to produce and deliver organic, premium baby food to families regardless of economic status.

HEATHER L. SEWELL
NewsEase

Literacy and communications are crucial life skills in children’s development. To better these skills, Ms. Sewell will be launching NewsEase, an online news initiative for teachers and students, offering templates for teachers to launch newspapers in their classrooms, empower students to publish stories and connect with other readers around the world.

DIANA SIERRA
Be Girl

In developing nations, the lack of access to sanitary feminine products deprives up to 40% of women the ability to complete their educations. Ms. Sierra’s BeGirl provides environmentally friendly, affordable feminine menstrual management products, closing gender gaps and ensuring continued educational opportunities for all women.
Illuminate Speaker Series

Illuminate is devoted to encouraging the growth of new and bold ideas. The speaker series hosts enlightening lectures and presentations, bringing together passionate and forward-thinking individuals. Illuminate brings back the idea of a “salon” with a 21st century adaptation, providing engaging, courageous, and innovative presenters with a means to share thought-provoking ideas and a new optimism for the future.

Illuminate also supports innovative entrepreneurs with advice, networking, and other forms of assistance appropriate to the endeavor. By promoting novel approaches and solutions to 21st century issues and challenges, the Illuminate community provides a platform for inspiring bold thought and sparking positive change in the world. 2014 series topics were as follows:
SHARED DATA
SHARED KNOWLEDGE
Thought leaders discussed the value of open data in their respective fields. Collectively they examined how open data can be used to increase transparency, spur innovation, and eliminate fraud, waste, and abuse.

NEUROSCIENCE AND SCHOOL REFORM: TRANSFORMING LEARNING ENVIRONMENTS USING BRAIN SCIENCE
Today, many American schoolchildren are growing up under enormous amounts of stress. New research on brain development reveals how this stress can hinder academic success, particularly for children from challenging backgrounds. Panelists discussed using brain science to transform schools so all students can succeed.

NOT NON-PROFIT: ALTERNATIVE MODELS FOR SOCIAL VENTURES
Successful social entrepreneurs discussed their perspectives and decisions to stray from traditional business models to establish their organizations. They focused on why they chose their respective business models (as opposed to a more traditional non-profit), why these model worked for them, and the benefits and challenges of operating under these models.

GRAND CHALLENGES IN SCIENCE
The Grand Challenges in Science discussion focused on three challenges in the scientific fields - the BRAIN initiative, NASA's Asteroid Challenge, and the IBM Watson Challenge. Experts from each of these diverse challenges came together to discuss and explain each specific situation and the measurable steps that are being taken to solve the tasks at hand.

FOOD ACCESS IN THE D.C. REGION
To make access to healthy food the norm in our region, additional resources are needed to scale and coordinate promising work to fill gaps with new solutions. The discussion enabled further learning about access to one of the most basic building blocks of a life in our community: healthy food. A few innovators discussed a fresh look at this problem and considered how others could use their talents and resources to support collaboration to help solve it.
International Programs

INTERNATIONAL INSTITUTE OF GLOBAL RESILIENCE

Natural disasters know no borders or boundaries and no one is immune to threats from violent weather, earthquakes, tsunamis and more. The International Institute of Global Resilience (IIGR) is a think tank dedicated to improving and enhancing the readiness and professionalism of the emergency management community worldwide through education, consulting and research. IIGR’s mission is to help strengthen the readiness and professionalism of the emergency management community globally through training, education, consulting, and research.

In 2014, IIGR developed the Incident Command System (ICS) guidebook, the first such guidebook in Japan. The guidebook was developed in cooperation with the Japan Medical Association, the Japan Ministry of Health, Labour and Welfare, and the International Association of Emergency Managers (IAEM).

ICS is a management system whose principles can be applied to everything from a local fire to a regional flood to a national or even international disaster, and the system is used widely in the U.S. Under ICS, each component activity of the disaster response is integrated for as smooth a response as possible.

“At times, there was some confusion in the response to the disaster that struck eastern Japan on 3.11. We would like to help improve the emergency management system in Japan,” said Dr. Fukami, President of IIGR.
GLOBAL LEADERSHIP PROGRAM

S&R fosters the development of global knowledge and leadership through the Global Leadership Program. The program offers training opportunities for third-year International Affairs graduate and undergraduate students from various Japanese universities who are seeking to be internationally active in the future. The student delegations visit the World Bank, NASA and NIH, among other locations, and receive training and instruction from academics, researchers and relevant specialists. In addition, the program includes discussion sessions with students from universities in the Washington, D.C. area. The goal is to cultivate global competency and leadership skills by observing and understanding a variety of work environments, as well as by engaging in discussions with university students of different cultural backgrounds.
S&R Foundation 2014 Operations

EXPENSES AT-A-GLANCE

Donor contributions to S&R Foundation go directly to funding its programs. Overhead and general operational costs are covered by founders’ contributions and use of existing assets. Despite this, S&R works diligently to maximize direct support and programmatic impact, and we’re pleased to report that our core operational costs dropped 10% from 2013.

REVENUE
- Contributions $1,472,911
- Concert Related $66,965
- Miscellaneous $16,516
- In-Kind Donations $712,143

TOTAL REVENUE $2,268,535

EXPENSES
- PROGRAM SERVICES
  - Grants and Awards $317,730
  - Arts Programs $539,958
  - Artist in Residence $46,070
- Events $95,415
- Global Leadership Program $52,770
- IIGR $264,960
- Halcyon Incubator/Illuminate $767,006

TOTAL PROGRAM EXPENSES $2,083,909

SUPPORTING SERVICES
- General & Administrative $550,974

TOTAL EXPENSES $2,634,883
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