A wise soul trains a hungry individual and turns their raw talent into the stuff of superheroes. For 15 years, S&R has been part of that origin story; we are where superheroes learn their own strength, hone their powers, and realize their ability to save the world – if only a part of it.

When Dr. Ryuji Ueno and I established the S&R Foundation in 2000, we set out to support talented artists and scientists with a passion for charity, science, literature, or education. Over the past 15 years, S&R’s mission has evolved to not only support individuals working in the arts and sciences, but also in social entrepreneurship, with a special emphasis on international cultural collaboration.

We are very proud of what we have achieved. We have not only transformed the landscape of arts and enterprise here in Washington, D.C., but have impacted sectors globally.

From the Halcyon Incubator to the Evermay Chamber, to our awards and speaker series, all of our programs have this in common: they draw together disparate groups concerned with a wide variety of issues – cultural, economic, research, and change processes – enabling them to benefit from small, happy accidents, learn from shared experiences, and profit from a sense of community.

In the years to come, we hope to build on our success and grow it exponentially. And we are already on our way.

The 2016 launch of the Studios Program at the Filmore School received more than 200 submitted applications for the 12 slots available for Phase One of the program. We could not have done any of it without the generous support of our donors and partners. Together, we have struck a chord, filled a need, and pushed boundaries – and will continue to do so over the next 15 years.

Warm regards,
Dr. Sachiko Kuno
Co-Founder, President & CEO
S&R’s Mission

Established in 2000 by Dr. Sachiko Kuno and Dr. Ryuji Ueno, S&R Foundation is a 501(c)(3) nonprofit organization based in Washington, D.C. S&R’s mission is to support talented individuals with great potential and high aspirations in the arts, sciences, and social entrepreneurship, especially those furthering international cultural collaboration.

In support of its goals, S&R sponsors annual awards programs, hosts concerts and events, and works with its partners to encourage social, scientific, and artistic innovation, and promote cultural and personal development.
Superheroes are hard-working and never lose sight of their goals. We find those with the most ability and provide resources and recognition for them to activate their powers. Our awards and recognition have enabled recipients to further medical research, pursue careers in the arts, and provide platforms for positive social agendas.
THE S&R WASHINGTON AWARD

The S&R Foundation Washington Award recognizes talented young artists in any field, especially those who contribute to international collaboration. In 2015, S&R awarded four outstanding artists: grand prize-winning composer Lembit Beecher and winners Luosha Fang (violin), Jorge Mañes Rubio (mixed media), and Jonathan Wintringham (saxophone). Each of these international artists was recognized for his or her dynamism, vision, and exceptional creativity.

S&R would like to thank six new members of the Washington Awards selection committee: Jenny Biffeld, Philip Kennicott, Klaus Ottmann, Jason Moran, Caitlin Teal Price, Michael Djupstrom, and members since 2001: Diane Kanca and Robert Dwyer, for their enormous contribution to our longest running S&R program, which has made awards to over 50 artists from around the world for more than 15 years.

“I strive to compose music that creates dramatically potent yet intimate theatrical experiences, through seductive, quirky, and heartfelt worlds of sound. Though my work spans many genres, including chamber music, opera, orchestral music, and explorations of new technology, at its center is a deep belief in the power of collaboration with other musicians and artists, across different forms of media, and across international borders.”

— Lembit Beecher, grand prize winner
UENO AWARD

In 2002, S&R Foundation established the Ryuji Ueno Award (commonly known as the “Ueno Award”) in collaboration with the American Physiological Society (APS). From 2013, the award has been presented annually to an early career investigator demonstrating outstanding promise based on his/her research in wound healing, tissue remodeling, and/or organ regeneration. From 2002 to 2012, the award was given to individuals demonstrating outstanding promise based on their research in ion channels or epithelial barrier function.

In 2015, it was presented to Hua A. Jenny Lu, M.D., Ph.D., Massachusetts General Hospital, Boston, Mass., for her work studying the mechanism of renal epithelial cell regeneration and differentiation during tubular repair/remodeling after tubular injury. Her team takes comprehensive approaches and applies multiple model systems, including in vitro 3D culture, in vivo live image technology, in vitro organ culture/tissue slice culture, isolated kidney perfusion, mouse models, and zebrafish models to study protein trafficking/epithelial polarity/remodeling in various kidney disease contexts.

“In addition to the research support, I greatly value the prestige of this outstanding award, and I am very fortunate and extremely proud to be an alumna of S&R Foundation.”

– Dr. Lu

KUNO AWARD

S&R Foundation’s Kuno Award for applied science for the social good provides financial assistance and other resources to support social innovators using scientific research and principles to address a 21st-century problem. The award is designed to support the translation of scientific research to a practical and real-world solution that achieves measurable social impact.

In 2015, the award was given to Sheila Ohlsson Walker, Ph.D., for her research at the Johns Hopkins Bloomberg School of Public Health and Arizona State University focusing on how information from neurobiology, genetics, epigenetics, and endocrinology can be applied to enhance educational outcomes, promote healthy behavior, reduce rates of chronic disease, and optimize health and learning throughout life. Dr. Walker is currently exploring chronic stress and how high-poverty educational and family contexts can affect health and academic performance.
Superheroes have a burning need to right the scales of justice and leave the world a better place. Ours are no different, whether they are empowering girls, creating safe environments for children, or building a sustainable food system. S&R serves as a training ground so that our heroes can grow to meet their potential and use their powers to pay it forward.

Taking a risk is the only way to produce something truly innovative.

As you can see, our projections allow us to both earn a profit and protect the environment.

Alright team, let’s get to work.
Ari Raz is now selling his High-Pressure Pasteurized organic baby food in stores throughout California and 33 Whole Foods stores in the Northeast.

The Halcyon Incubator program, launched in September 2014, supports fearless social entrepreneurs through an 18-month fellowship, which includes a five-month residency period and access to strategic, legal and PR support, mentors, and a network of potential funders. The program provides a platform for creativity, allowing forward thinkers to address 21st-century challenges and achieve meaningful results.

2015 HIGHLIGHTS

The U.S. Small Business Administration selected Halcyon Incubator as one of the premier growth accelerators/incubators nationwide in the second annual Growth Accelerator Fund Competition in August. Halcyon will use the $50,000 prize to strengthen and expand the program.

Halcyon secured partnerships with Amazon Web Services and Arnold & Porter, adding high-value capacity to the bench of fellow support.

Andrew Foote of Sanivation has opened one of the world’s first human waste processing and briquette production sites in Kenya, creating jobs for over 30 people in the process.

Diana Sierra launched Be Girl Products in the U.S. with a Kickstarter campaign, raising more than $50,000 from more than 400 backers.

Mariama Kabia secured a partnership with the Embassy of Sierra Leone, guaranteeing Memunatu Magazine distribution to 16,000 girls in 2016.

Kate Glantz pitched her venture Heartful.ly and won the Washington Post’s inGENuity competition, receiving $250K in Post advertising credits.

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Halcyon Incubator | Cohort 2 | Spring 2015

**PARAM JAGGI**
ECOVATE encourages a more sustainable planet with environmental technologies designed to reduce fuel consumption and carbon emissions. In addition, for every product sold or downloaded, Ecosivate plants a tree to reduce carbon in our air.

**ERIC ELLESTAD & DANIEL KUENZI**
LOCAL ROOTS addresses the flawed system that results in the spoilage of over 40 percent of all produce, as well as the produce deserts that occur in many areas nationally and internationally. Local Roots combats this issue by situating in neighborhoods vertical-growing, climate-controlled farming environments housed in shipping containers to ensure that all communities have access to locally grown produce.

**ANDREW FOOTE**
SANIVATION is dedicated to improving the overall dignity, health, and environment of urbanizing communities in East Africa by delivering clean, safe, and efficient sanitation services. By providing affordable toilets in homes and at refugee camps, Sanivation works to prevent the thousands of daily deaths from diarrhea and sickness, which affects upwards of 40 percent of the population, by building innovative technologies using ultrasonic waves.

**STEVE MOILANEN**
SOLSTITUTE partners with neighborhoods to fully leverage the power of community solar. Solstitute Initiative will provide those who either rent homes or cannot afford solar arrays the opportunity to access low-cost solar power through its community hub model.

**SAM OWEN**
O’COTLI SOUND is attempting to mitigate motion sickness, which affects upwards of 40 percent of the population, by building innovative technologies using ultrasonic waves.

**DAVID DEWANE**
LIBRI is a network of low-cost, digital libraries across Sub-Saharan Africa, balances digital and physical offerings and uses local partnerships to spread information, knowledge, and culture in the region.

**AMELIA FRIEDMAN**
STUDENT LANGUAGE EXCHANGE has built in-person programs in 32 languages and cultures – ranging from Bengali to Zheguene to Haitian Creole to Vietnamese – at universities across the Northeast by recruiting and training international students to run semester-long, not-for-credit courses. Program graduates have started social enterprises, launched advocacy programs, built online or in-person language learning communities, and conducted research projects in the region.

**ERIC ELLESTAD & DANIEL KUENZI**
ONELAMP Express targets 85 million people living without electricity access in East Africa. ONELAMP Express provides solar lights by mobile SMS and receive door-to-door delivery using an existing transportation network. ONELAMP Express targets 55 million people living without electricity access in East Africa.

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**BRIAN FERGUSON & ALBERT FERGUSON**
START LINE’s goal is to maximize former inmates’ chances of reintegrating into society and reduce their likelihood of returning to prison. START Line is an easy-to-use website that aggregates myriad organizations, job opportunities, and re-entry programs for former inmates.

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Halcyon Incubator | Cohort 3 | Fall 2015

**KATE GLANZT**
HEARTFULLY is a wedding registry platform for social good. By partnering with nonprofit organizations in the U.S. and around the world, heartfully enables couples, families and friends to fund community development projects in lieu of traditional wedding gifts.

**PATRICK AYLWARD & CHARLIE GILLIG**
REMITGO is a real-time fee comparison mobile and web platform for remittances. The company brings transparency and competition to the notoriously opaque remittance industry, making it simple for immigrants to make informed choices and send more money to the people who count on them.

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ARTIST-IN-RESIDENCE

The Artist-in-Residence program provides talented artists with opportunities to further their careers. Artists-in-Residence serve as artistic ambassadors for S&R, help curate artistic programming and community engagement, and expand and develop their own artistic practice.

In collaboration with the Boys & Girls Clubs of Greater Washington, S&R embarked on its first pilot project for the new Fillmore School with a class violin program for young children. Initiated under the guidance of Ryo Yanagitani and taught by Machiko Ozawa, the program commenced in September 2015 with the aim to bring free violin lessons to under-served children interested in learning a new instrument. A class of six talented individuals, ages 7 to 10, came in for lessons, and ended the inaugural semester with a small performance at Jeloff Community Center in Georgetown. The lessons were a success with both students and parents alike asking for the program to continue. S&R has continued this program with the Boys & Girls Clubs of Greater Washington, and reinstated free violin lessons for students in April 2016.

RYO YANAGITANI
S&R Foundation selected one of Canada’s most talented pianists, Ryo Yanagitani, as the first Artist-in-Residence, in May 2013. Ryo holds a Doctorate in Musical Arts from Yale University, where he served as an instructor for Yale’s Chamber Music Program. Ryo provided creative direction to the Overtures Concert Series and the Everyman Chamber. He collaborated with the Library of Congress, Washington Ballet, Sitar Arts Center, and Duke Ellington School. His programs often focus on talented high school-aged musicians from underserved communities.

MACHIKO OZAWA
Violinist Machiko Ozawa, an accomplished tango violinist, joins the S&R family as the newest Artist-in-Residence. Machiko received her Master’s degree at the Juilliard School and started her term at S&R in April 2015. In collaboration with Ryo Yanagitani, she has conducted classes and given performances throughout the Washington, D.C. area. She has performed a free concert alongside Carlos Avila at the John F. Kennedy Center for the Performing Arts Millennium Stage, and has collaborated with performances for The Washington Ballet.

KINGFISHER GLOBAL LEADERSHIP PROGRAM

The Kingfisher Global Leadership Program, a study abroad program for Japanese undergraduate and graduate students, is designed to empower the next generation of leaders with the skills and networks they will need to thrive in an increasingly globalized society. Through a rich series of lectures given by experts in their respective fields, this multi-disciplinary, cross-cultural experience provides participants with opportunities to gain new perspectives directly from leaders at such prominent Washington, D.C.-based organizations as the World Bank, NASA, and the U.S. Department of State.
Mission: Save the Day

S&R Foundation public programs are where mere mortals can experience our superheroes, with support and performances from award-winning visual and performing artists as well as thought leaders with an eye for innovation and iconoclasm. The scope of our public programs varies – innovation, global issues, collaboration – but they all have the commonality of serving as a springboard for change and inspiration.

Tell me how... Tell me when... Tell me who... ...who I can illuminate?

This is the way it begins, with hope!
In April, S&R Foundation launched a unique and historic collaboration with The Washington Ballet and staged a new production of Swan Lake featuring the Evermay Chamber Orchestra at the Kennedy Center. The collaboration marked the return of live music to The Washington Ballet’s performance series. It also marked a milestone for the Evermay Chamber, which expanded its size and configuration to perform as a chamber orchestra, featuring many international performers as well as musicians from the Washington, D.C. metro area and throughout the U.S. The ensemble also featured young musicians from the YOA Orchestra of the Americas and the Peabody Institute of the Johns Hopkins University. This production was punctuated by the dynamic Misty Copeland and Brooklyn Mack, marking the first time a major ballet company featured two African-American leads in Swan Lake.
S&R Foundation once again convened the Evermay Dialogue, a series dedicated to high-level discussions from global leaders, experts, and innovators. The 2015 series focused on terrorist attacks, natural disasters, cyber attacks, and humanitarian and military contingencies in Northeast Asia. This effort was co-chaired by S&R Co-Founder, President and CEO, Dr. Sachiko Kuno and the Honorable Michèle Flournoy, Co-Founder and CEO of a Center for a New American Security.

LIST OF SPEAKERS/NOTEABLE PARTICIPANTS

She Disrupts

In March, Halcyon Incubator convened its first She Disrupts, a conference highlighting the female entrepreneurs, change makers, and rule breakers who are leading innovation and driving impact across the nation. Held in conjunction with Georgetown University’s Beeck Center for Social Impact & Innovation and Institute for Women, Peace and Security, this day-long event featured a keynote by Omuray Group Managing Director Pat Christen, who has dedicated her career to innovative disruptions in the health field. Christen, along with other high-caliber speakers, addressed how we can encourage and support more women to become impact-driven entrepreneurs.

LIST OF SPEAKERS/NOTEABLE PARTICIPANTS

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“If kids are exposed to adversity they don’t develop [building blocks for learning] in a normal way.”

– Pamela Cantor, M.D.

OVERTURES
ARTIST CONCERT SERIES

Since 2012, Overtures has featured award-winning, world-class performing artists at legendary venues across the D.C. metro area, including the John F. Kennedy Center for the Performing Arts and S&R's Evermay Estate.

In the spring 2015 season, S&R once again collaborated with the Library of Congress to feature Pittsburgh Symphony Orchestra principal flutist Lorna McGhee, Curator of Musical Instruments and speaker for the evening, Carol Lynn Ward-Bamford, and pianist Ryo Yanagitani. In May, the trio explored the ancient history of the flute and McGhee performed on some of the Library's rare instruments from the Dayton C. Miller Flute Collection.

In the fall 2015 season, S&R welcomed its newest Artist-in-Residence, violinist Machiko Ozawa, in a duo recital with pianist Carlos Avila (September 25), as well as performances from leading musicians, the Jerusalem String Quartet (October 3), and a wonderful musical partnership with the Baltimore Symphony Orchestra and Ryo Yanagitani (October 30). S&R also gave the stage to two winners of the Washington Award, cellist Char Prescott (October 16) and violinist and Artistic Director of Evermay Chamber Tamaki Kawakubo (November 13).

In the 18 concerts of the 2015 Overtures series, we welcomed intimate performances from over 40 artists from 11 different countries, truly reflecting the international dimension of S&R's work.

THE ADVERSITY EPIDEMIC:
SCIENCE, SCHOOLS & SOCIAL EQUITY

In October 2015, leaders in education, health and social research convened to discuss child development in the face of adversity.

SPEAKERS:
- Katherine Bradley (Moderator), President, CityBridge Foundation
- Pamela Cantor, President and CEO, Turnaround for Children
- Dwight Davis, Assistant Principal, Wheatley Education Campus, District of Columbia Public Schools
- L. Todd Rose, Director, Mind, Brain, and Education Program, Harvard Graduate School of Education
- Jim Shelton, Chief Impact Officer, 2U, Inc.
- Sheila Walker, Assistant Scientist, Johns Hopkins Bloomberg School of Public Health

Illuminate Speaker Series

A 21st-century salon that encourages the growth of new and bold ideas through passionate and thought-provoking discussions.

The Adversity Epidemic: Science, Schools & Social Equity

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I felt a unique connection to the audience in THIS special and intimate space.

– Char Prescott

Grand Prize Winner, 2015 Washington Award

“If kids are exposed to adversity they don’t develop [building blocks for learning] in a normal way.”

– Pamela Cantor, M.D.

“MY JOB AS A TEACHER IS TO HELP STUDENTS UNDERSTAND THEIR LIMITLESS POTENTIAL. THEY CAN DO ANYTHING THEY PUT THEIR MINDS TO.”

– Reverend

I'm honored to have been a part of Evermay Chamber.

– Char Prescott

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25
2015 was a watershed year for S&R. With the help of our partners and supporters, we made great leaps in furthering our goals to inspire innovation and empower excellence. This year alone, our impact went far beyond the $328,920 awarded to individuals, the 25 awards presented, or the 70,000 people impacted by Halcyon ventures. It was measured in the people we inspired and the communities we helped globally.

**FILLMORE SCHOOL ACQUISITION**

S&R purchased the Fillmore School building from the George Washington University in April. The new space will allow S&R to launch its latest venture, a fellowship program to support emerging artists who are creating social change through art. Synthesizing the learnings and successes of Halcyon, the program will provide workspace, mentorship, professional development, business skills, community project opportunities, and platforms to help artists amplify their critical message to a broad audience.

The Fillmore School will become a new haven and laboratory for creativity, critical thinking, and innovation in the arts.

**ALUMNI REUNION & COMMUNICATION OUTREACH**

In celebration of S&R Foundation’s 15th anniversary, S&R held an inaugural alumni weekend in July, bringing together past and present Washington Award winners, Ueno Award winners, and Halcyon Incubator Fellows. This diverse group of artists, scientists, and social entrepreneurs actively participated in a variety of outreach events at local Boys & Girls Clubs, the DC Youth Orchestra Program, Imagination Stage, Hirshhorn’s ArtLab+, and the Kennedy Center, to name a few. Alumni also had a full-day retreat at the Fillmore School for both moderated and free discussion to stimulate innovative thought in their respective fields.

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**2015 EXPENSES**

## REVENUE

- Contributions: $2,043,035
- Events Income: $254,985
- Miscellaneous: $10,906
- In-Kind Donations: $1,419,297

**TOTAL REVENUE**: $3,726,943

## EXPENSES

- **Grants & Awards**: $452,546
- **Arts Programs**: $701,799
- **Events**: $228,019
- **In-Kind Donations**: $1,419,297
- **Kingfisher Global Leadership Program**: $86,783
- **International Institute of Global Resilience**: $308,548
- **Halcyon Incubator/Illuminate**: $149,317

**Total Program Expenses**: $3,428,615

**Supporting Services**

- General & Administrative: $647,737

**Total Expenses**: $3,976,352

**Donor contributions to S&R Foundation go directly to funding its programs. Overhead and general operational costs are covered by founders’ contributions and use of existing assets. Despite this, S&R works diligently to maximize direct support and programmatic impact, and we’re pleased to report that our core operational costs dropped seven percent from 2014.**
Everyone listed has helped...

...our superheroes to create...

...positive social impact!

Your time and advice...

TIME AND TALENT!
SPECIAL THANKS

All of these accomplishments are yours to celebrate with us. Without your generous support, we would not have enjoyed such a successful 2015. We hope you will remain part of the S&R community as we empower increasing numbers of talented individuals to achieve their best and create positive social impact. Unlike most nonprofit organizations, S&R Foundation’s overhead and operational costs are completely covered by existing assets, so your contribution directly supports the programs you choose.